

Highfields Academy – Art and Design Long term plan 2023 - 24

Knowledge and skills (to be developed through the year)	Early Years Foundation Stage (EYFS) Expressive Art & Design Adult led and continuous provision (learning through exploration and play) – Indoor and Outdoor provision					
	Art and Design is embedded within the Early Years' Foundation Stage curriculum through the use of the learning environment and classroom provision. The children are given opportunities to engage in activities, both child-initiated and adult directed, which enables them to experiment with a range of media and materials to mark make, model and construct. Art and Design in the Early Years Foundation Stage is incorporated into all aspects of the curriculum.					
	Drawing	Painting	Collage	Print	Textiles	Sculpture
	Using a variety of media to draw the visual elements: line, shape, tone & space. Observational work: objects. Drawing from memory and imagination. Exposure to textures and different techniques for recording patterns, objects and pictures.	Using a wide range of colours. Mixing colours. Applying paint in different ways, e.g. Brushes, sticks, fingers, rollers and knives.	Using a variety of materials to make free collage. Tearing and cutting paper. Scissor skills.	Using a range of natural & man-made objects to print. Using 1 & 2 colours. Pattern & sequence.	Sorting, discussing and feeling different fabrics and threads. Using pens to add colour. Weaving paper. Lacing and threading activities. Using readymade textiles to make something else.	Experimenting with plasticine, clay and dough. 3D junk materials. Clay rolling, cutting and coiling. Using clay to make pinch pots. Making impressions on materials. Straw constructions.
Term	Caterpillars		Butterflies		Reception	
Autumn 1	All about Me <u>Drawing</u> Exploring mark making using fingers & tools		All about Me <u>Drawing & Painting</u> Guided drawing projects - faces Investigating line & shape Harvest collage Artist: Giuseppe Arcimboldo (Mannerism/ surrealism)		All about Me The Gingerbread man - Mara Alperin <u>Drawing & Painting</u> Self-portraits - realistic & abstract Investigating line & shape Exploring colour and colour mixing Artist: Pablo Picasso (Cubism) Harvest - Scarecrow faces Using drawings to tell a story	

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Autumn 2	<p>Colours everywhere</p> <p><u>Painting</u></p> <p>Exploring mark making using rollers & brushes Learning the colour names.</p>	<p>Celebrations of the world</p> <p><u>Painting</u></p> <p>Colour and colour mixing Introduction to the primary colours Artist: Piet Mondrian (Abstract)</p> <p>Bonfire night Seasonal Crafts - Funnybones Salt dough decorations</p>	<p>Mini-beasts</p> <p>I'm Going to eat this ant - Chris Naylor Ballesteros</p> <p><u>Collage</u></p> <p>Exploring textures & combining materials Developing scissor control Artist: Henri Matisse (Fauvism)</p> <p>Blowing paint - fireworks Splatter painting - creating texture Artist: Jackson Pollock (Abstract Expressionism)</p> <p>Painting poppies Christmas crafts</p>
Spring 1	<p>On the go</p> <p><u>Sculpture 3D Shape & Form</u></p> <p>Exploring and manipulating a range of materials e.g. plant pots and pipe cleaners</p>	<p>Space</p> <p><u>Sculpture 3D Shape & Form</u></p> <p>Rocket Junk modelling Joining materials Artist: Peter Thorpe (Pop art)</p> <p>Playdough Rolling, kneading & cutting Rolling pins, stamps & cutters</p> <p>Chinese New Year Mother's Day crafts</p>	<p>Transport</p> <p>The Naughty Bus – Jan & Jerry Oke</p> <p><u>Sculpture 3D Shape & Form</u></p> <p>Vehicle Junk modelling Shape, assemble & Join</p> <p>Chinese New Year Mother's Day crafts</p> <p>Spring love Colour, shape, form & pattern Artist: Beatriz Milhazes (Modernism)</p>
Spring 2	<p>On the farm</p> <p><u>Collage</u></p>	<p>New life</p> <p><u>Collage</u></p>	<p>The world</p> <p>The Journey Home – Emma Levey</p>

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	<p>Exploring texture using a range of natural resources e.g. sticks, twigs, leaves & patterns.</p>	<p>Exploring textures - Cutting, tearing and snipping Mixed media tulips Artist: Judith Anderson (Abstract)</p> <p>Easter crafts</p> <p><u>*Digital Media</u> Make marks on an ipad Capture a still</p>	<p><u>Sculpture 3D Shape & Form</u> Clay pinch pots Artist: Penny Evans (Contemporary)</p> <p><u>*Digital Media</u> Explore a digital graphics program. Use an ipad to capture a still.</p>
Summer 1	<p>Yummy foods</p> <p><u>Printing</u></p> <p>Exploring mark making e.g. brushes, vehicles & wellies - roll, walk, run & jump</p> <p>Sensory experiences e.g. smell, colour & feel Artist study: Eric Carle (The Very Hungry Caterpillar)</p>	<p>Traditional tales</p> <p><u>Textiles</u></p> <p>Exploring textures & pattern e.g. Gingham, polka dots & stripes Large scale weaving ribbons Textiles weaving - plastic pollution (environmental) Artist: Anni Albers (Textiles)</p> <p>Scissor skill focus</p>	<p>Under the sea The Whale who wanted more – Rachel Bright</p> <p><u>Textiles</u></p> <p>Weaving up and over – sea creatures Threading Decorating fabric</p> <p>Textile Artists: Martha Zackey (Magic realism) Lisa Green (Puppetry) Charlotte Gardiner (Embroidery)</p>
Summer 2	<p>Seaside</p> <p><u>Textiles</u></p> <p>Exploring textures & simple pattern e.g. sand, rocks and shells.</p>	<p>People who help us</p> <p><u>Printing</u></p> <p>Hands, feet & fingers Ready-made stamps Imprinting onto a range of textures e.g. newspaper, clay & dough Art in Nature - Rubbings, leaf printing & tree art Artist: Gustav Klimt (Art Nouveau)</p>	<p>Superheroes Super Tato – Sue Hendra</p> <p><u>Printing</u></p> <p>Printing using everyday objects e.g. corks, Repeating & irregular pattern Symmetry Exploring texture & colour mixing Artist: Peter Blake (Pop art)</p>

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	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	<p>Into the woods</p> <p><u>Painting & Printing</u></p> <p>Self-portraits printing using simple shapes</p> <p><u>Sculpture</u></p> <p>Forest school - Natural sculptures Stick man models Pinecone animals Textured collage Artist: Andy Goldsworthy (Land art/ environmental/ Contemporary)</p>	<p>Troll Swap</p> <p><u>Painting</u></p> <p>Mix it up - Herve Tulle Colour wheel Tones, tints & shades. Concentric circles Troll abstract art work using ink Artists: Wassily Kandinsky (Abstract)</p> <p>Compare/ Contrast Artist: Bridget Riley (Optical illusion)</p>	<p>Seal Surfer</p> <p><u>Printing</u></p> <p>The great wave off Kanagawa Block printing & layering Replicating & repeating patterns. Artist: Katsushika Hokusai / Utagawa Hiroshige (Japanese art/ Impressionism)</p>	<p>Vikings & Anglo-Saxons</p> <p><u>Painting & Collage</u></p> <p>Experimenting with mood and colour – warm & cold Viking Longboat at sea Watercolour washes and wax resist using crayon. Creating textured paper and overlapping. Artist: Joseph Turner (Modernism/ Impressionism)</p>	<p>The Victorians</p> <p><u>Drawing, Collage & Digital Media</u></p> <p>Investigating patterns & wallpaper designs. Artist/ designer: William Morris (Arts & Crafts)</p> <p>Pre-Raphaelites research and Renaissance art study Decoupage plates/ cups Artists: Raphael Sanzo, William Holman Hunt, Dante Gabriel Rossetti, John Everett Millais (Pre- Raphaelite/ Renaissance)</p>	<p>Chiaroscuro</p> <p><u>Painting</u></p> <p>Colour palate Neutral colours Shades, tints & tones Enhancing the mood.</p> <p>Portrait study Light and dark Using Acrylic paint Artists: Leonardo da Vinci, Michelangelo Merisi da Caravaggio. (Italian Renaissance)</p>
Autumn 2	<p>Remembrance Day</p> <p><u>Painting</u></p> <p>Poppies using poster paint Artist: Scarlett Raven (Impressionism)</p>	<p>The Poppy field</p> <p><u>Drawing</u></p> <p>Blending oil pastels, patterns and texture, Lines and dots Artist: Claude Monet. (Impressionism)</p> <p>Fire of London</p> <p><u>Drawing</u></p>	<p>Winter's child</p> <p><u>Painting</u></p> <p>Winter inspired Mixed media art based on 'Blue Cascade.' Sketching lightly, creating light and shadow, varying pressure. Creating a colour pallet & colour mixing Using different brush techniques</p>	<p>Seasonal art</p> <p><u>Drawing & Painting</u></p> <p>Skeletons</p> <p><u>Collage</u></p> <p>Tessellation links with Numeracy Artist: M.C. Escher (Surrealism)</p>	<p>Shadow and reflection</p> <p><u>Drawing</u></p> <p>Light logic, proportion, tone and form. Still life with seven apples, 1878 Drawing using chalk pastel. Artist: Paul Cezanne (Post Impressionism/ Cubism)</p>	<p>WW2</p> <p><u>Painting</u></p> <p>Remembrance poppies using watercolour paint wet on wet and wet on dry Artist: Georgia O'Keeffe (Modernism)</p> <p><u>Textiles</u></p> <p>Make and mend toys</p>

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		<p>City scape art work pencil and pen. Artist: Stephen Wiltshire (Contemporary)</p> <p>See also: Mar Ashkenazi – Silhouette of the London skyline.</p>	<p>Creating shapes, lines, textures and patterns. Artist: Megan Aroon Duncanson (Contemporary)</p>	<p>Coiling and quilling snowflakes</p>		<p>Links with DT</p>
Spring 1	<p>The Lion inside</p> <p><u>Drawing & Collage</u></p> <p>Using simple shapes Sketching lions. Creating collage. Artist: Denise Fielder (Collage)</p> <p><u>Printing</u></p> <p>Repeating and overlapping shapes Press, roll, rub and stamp Mimic print Artist/ designer: Claire Youngs (Design/ Graphic design)</p>	<p>Dragon machine</p> <p><u>Sculpture</u></p> <p>Clay dragon eyes Joining and adding detail Links with Literacy</p> <p><u>Painting & Digital Media</u></p> <p>Alma Thomas themed art Artist: Alma Thomas (Abstract)</p>	<p>The Stone Age</p> <p><u>Drawing & Painting</u></p> <p>Stone age animal drawings using charcoal & early cave painting adding sand to paint to create texture. Artist: Cueva de las Manos (Naturalistic)</p>	<p>Rainforests</p> <p><u>Drawing & Collage</u></p> <p>Spiritual art Eden project Artist study: John Dyer and Tribal amazon Indian artist Nixiwaka Yawanawa</p> <p>Mixed media art work using pastels & collage Artist: Henri Rousseau (Post Impressionism)</p>	<p>Landscape</p> <p><u>Drawing & Printing</u></p> <p>Landscape and perspective Drawing Architect: Daniel Libeskind</p> <p><u>Printing/ Textiles & Collage</u></p> <p>Mono printing & layering using gel plates adding pattern and detail Mixing textures Introduction to Screen printing</p> <p>British artists: Rebecca Vincent/ Bob Pennycook</p>	<p>Ancient China</p> <p><u>Painting.</u></p> <p>Chinese dragons Incorporating Zentangle Calligraphy Charcoal, pen & ink.</p> <p>Local artist: Sarah Capper (Doodleicious)</p>
Spring 2	<p>Great fire of Nantwich</p> <p><u>Printing</u></p> <p>Observational drawing</p>	<p>Major Glad</p> <p><u>Collage</u></p> <p>Using a range of materials</p>	<p>Geometry</p> <p><u>Sculpture</u></p> <p>Mondrian inspired nets.</p>	<p>Nature sculptures</p> <p><u>Drawing & Sculpture</u></p> <p>Graphite drawings of</p>	<p>Sport and movement</p> <p><u>Drawing & Painting</u></p> <p>Sketching lightly</p>	<p>Ancient China</p> <p><u>Sculpture</u></p> <p>Willow pattern</p>

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	<p>Printing houses using press print.</p> <p>Artist: L.S Lowry (Naïve/ Impressionism)</p>	<p>to create textured artwork Links to Literacy.</p> <p>Artist: Paul Klee (Expressionism/ cubism)</p> <p>Kurt Schwitters</p>	<p>Links with Numeracy Artist: Piet Mondrian (Abstract)</p> <p><u>Digital Media</u></p> <p>Images, video and sound recordings Artists: Georges Seurat Paul Cignac (Pointillism)</p>	<p>sculptures. Hatching, crosshatching, line, tone and texture</p> <p>3D models using soap Clay Jewellery Artists: Henry Moore Barbara Hepworth (Modernism)</p> <p><u>Textiles</u></p> <p>Lavender bags – cross stitch, back stitch, quilting, padding & gathering, Sharpie tie dye tee-shirts Links with DT</p>	<p>Combining line and colour Brush techniques to show texture</p> <p>Artists: Marcel Duchamp, Eadweard Muybridge, Etienne-Jules Maray Pablo Picasso (Futurism/ Dada and links to Cubism)</p>	<p>Links to Stoke pottery.</p> <p>Clay pots Using the coiling method</p> <p>Ceramicist: Clarice Cliff (Art Deco)</p>
Summer 1	<p>Starry night</p> <p><u>Painting & Digital Media</u></p> <p>Primary & Secondary colours Artist: Vincent Van Gogh (Post impressionism)</p>	<p>Native/ South American Art</p> <p><u>Printing/ Textiles</u></p> <p>Weaving patterns incorporating plaiting Making dream catchers Artists: Gunta Stolz (Textiles) Leonora Carrington (Surrealism)</p> <p>Dip dye Glove puppet Using glue and stitch (links with DT)</p>	<p>The Romans</p> <p><u>Collage</u></p> <p>Roman shields. Selecting and arranging materials to create mosaic and montage. Compare and contrast. Artist/ Architect: Antoni Gaudi (Modernism/ Art Nouveau)</p>	<p>Movement</p> <p><u>Sculpture</u></p> <p>Showing movement through sculpture using art straws and tin foil. Artist: Alberto Giacometti (Cubism/ Surrealism)</p>	<p>African patterns</p> <p><u>Sculpture</u></p> <p>African pattern Wind sculptures using wire Artist: Yinka Shonibare (Cultural identity & Globalisation)</p>	<p>Wildlife and the great outdoors</p> <p><u>Drawing</u></p> <p>Wildlife & sporting artist. Sketching lightly Looking at light and shadow. Combining colour, tone and tints to enhance the drawing. Welsh Artist: Jonathan Pointer (Traditional/ Realism)</p>

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Summer 2	Terrific toys/ Toys in Space	Grandad's secret giant	Zeraffa Giraffa	Japanese Manga & Anime	Radiant Child	Summer
	<p><u>Drawing & Painting</u></p> <p>Old bear and friends. Observational drawing of toys & Colouring between the lines.</p> <p>Artist study: Jane Hissey (Author & illustrator)</p>	<p><u>Drawing</u></p> <p>Showing different tones using water colour pencils.</p> <p>Illustrator: Quentin Blake (Cartoon/ Caricature)</p>	<p><u>Drawing</u></p> <p>Giraffe drawings Sketching lightly using shading to create light and shadow (pencil drawings, Felt-tip pens & mark making) Artist: Steven Brown (Abstract)</p>	<p><u>Drawing & Digital media</u></p> <p>Ipads – Interactive Studies of Japanese Manga & Anime Artists: Osamu Tezuka Akira Toriyama (Cartoon/ Comic book/ Animation/ Graphics)</p>	<p><u>Drawing & Painting</u></p> <p>Self-portraits using oil pastels Artist: Jean-Michel Basquiat (Contemporary/ Neo expressionism/ Primitivism/ Graffiti)</p> <p>Links to Graffiti – street art Fresco & Mural. Artist: Banksy (Street art)</p>	<p><u>Digital Media</u></p> <p>Editing including sound, video, animation and still images</p> <p>Splash! Artist: David Hockney (Pop Art)</p>